
Audience “Exciting concept!”
Reactions *Hampton*

“BRAVI, BRAVI!”
Argentina

“We’ve been telling that story
to almost everyone we meet!”
Eastern Shore

“Marvelous, just marvelous!”
Sao Paolo

“It was so moving I cried.”
Nags Head

“Wonderful! It’s been too long
since I last heard that music!”
Baltimore

“Thank you... for the
incredible, glorious gift of
your music...”
Hampton

“I’ll do all I can to make sure
others hear you.”
Ft. Monroe

“We haven’t had people
stamping their feet in *this*
church before!”
Yorktown

Join
LEGACY OF WEYANOKE
on a journey through the
African Diaspora!

- Songs from chant to concert spiritual
- Stories from Africa to the Americas
- Our oral traditions through our own telling



The Weyanoke Association is made up of people of mixed African American and Native American—or Red-Black—descent. We offer educational programs for young people and adults, which foster an awareness of the history and culture of the two peoples. **LEGACY OF WEYANOKE** is its ambassadorial arm.

Join us for:

- the sharing of Red-Black historical, cultural and genealogical information
- the help of experienced genealogists when you’ve reached a dead end in your research
- the celebration of Coming Together, our August festival of Red-Black history & culture in Charles City County, Virginia
- the opportunity to participate in educational & cultural programs throughout the year.

www.weyanoke.org

LEGACY OF WEYANOKE

Telling our own story



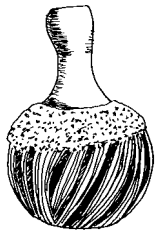
*An a cappella vocal ensemble
specializing in traditional
songs and stories from the
African & Native American
heritage*

Today virtually every African American family tree boasts an Indian branch.”

William Loren Katz
Author, **Black Indians**

LEGACY OF WEYANOKE

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www.weyanoke.org/legacy.html
weyanoke@weyanoke.org



Shekere
(Gourd Rattle),
Nigeria

LEGACY OF WEYANOKE was founded in 1990 as an a cappella vocal ensemble that performs songs and stories from the African Diaspora - Africa, South America, the Caribbean, and the American South, and of the Diaspora's Native American branch. Its members form a cooperative musical organization designed to research, preserve, perform, and educate the public about, folk-based music and literature with its origins in the African heritage. It is also the performing and ambassadorial arm of the Weyanoke Association for Red—Black history and culture.



Kora,
Senegal



**‘Weyanoke:’
What’s in a
name?**

In 1619, one year before the Mayflower landed, about 20 Africans traveling aboard a Spanish ship were captured by a Dutch privateer. When the Dutch pirates ran out of food they stopped at Pt. Comfort, now Ft. Monroe (“Freedom’s Fort”) in Hampton, Virginia, then sailed up what is now the James River. They sold the Africans into indentured servitude to Jamestown’s Governor Yeardley, who supplied the Dutch with provisions. Knowing that he was acting against regulations forbidding trafficking with pirates, Yeardley hid the Africans away on his tobacco plantation across the Chickahominy River at Weyanoke, a few miles from where the Weyanoke Indians lived in what is now Charles City County, Virginia. Thus was formed, at Weyanoke, the first African community in an English-speaking colony in North America. This ensemble takes great pleasure in sharing with you this historical and cultural *LEGACY OF WEYANOKE*.

**Programs
Available**

- *Full concert*
1½ hour program, with intermission
- *Shorter programs*
From 15 to 75 minutes, to fill a variety of needs
- *Lectures/Demonstrations*
Talks, with examples, for special groups or clubs
- *Children’s programs*
For schools, libraries or camps
- All programs use from one to eight performers

**A
LEGACY OF
WEYANOKE
Sampling**



Pedestal
Drum,
Ivory Coast

Songs

- Coconut Woman
(Trinidad)
- This Little Light of Mine
(Spiritual)
- Igáama La Bantwana
(South Africa)
- John Cherokee
(Sea Chantey)
- Moses, Moses
(Georgia Sea Islands)
- Four Directions Invocation
(Cherokee)

Stories

- Ol’ Sis Goose
(Florida)
- The People Could Fly
(So. Carolina Sea Islands)
- Why the Hare Has A Split
Nose
(South Africa)
- Word The Devil Made Up
(South Carolina)